

Commis original  
Mr Bonham 31<sup>st</sup> October 1930  
WA/HMM/CM/Sol/1/227  
Telephone { G

14, N

MID-V

Ar

BON.	DATE	INITIALS
SALE	31.10.30	COMINS
PURCHASE		
CHECKED	3.11.30	Ch -
COLLECTED	11.11.30	gbc
RECEIVED	11.11.30	JP
ACCESSED		
PASSED	12.11.30	LWFM

# OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, October 31st, 1930

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1

Wm no 215 - £13-13-0





Telephones { GERRARD 1721  
4922

**14, New Burlington Street**

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

**Regent Street, W.1.**

**And 67, OXFORD STREET, W.1.**

A CATALOGUE

OF

# OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

**W. & F. C. BONHAM & SONS**

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

**On Friday, October 31st, 1930**

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

*Wm 215- £13-13-0*

## CONDITIONS OF SALE.

---

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.



BUYER

*Carmins*

Date

*31<sup>st</sup> Oct 1930*

AUCTIONEERS

*Bonhams*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
621	2	2	.				
697	11	11	.				
	13	13	.				



**Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.**

---

## **NOTICES.**

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### **PAYMENT FOR GOODS SOLD.**

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

---

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

---

All Goods left UNCLEARED after this Sale will be RESOLD  
the following week.

---

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

---

## **A CATALOGUE**

ON FRIDAY, OCTOBER 31st, 1930,  
at TWO o'clock.

Attributed to or after  
Lot

UNKNOWN.

- 601 Eight oil paintings—Portraits, unframed
- 602 Thirty-two ditto, various
- 603 Nine ditto
- 604 Nine ditto, various

M. JACOBS, etc.

- 605 Four ditto—Flower Subjects

UNKNOWN.

- 606 Five ditto—Flower Subjects and 4 others
- 607 Three ditto—Figure Subjects and 4 others

Attributed to or after.

Lot

- J. BARRETT, etc.  
 608 Four oil paintings—Portraits 16/- King.  
 PEDERSON, etc.  
 609 Four ditto—Figure Subjects 18/- Squire.  
 UNKNOWN.  
 610 Three ditto—Coast Scenes 16/- King.  
 611 Oil painting—Portrait, and 6 ditto—Figure Subjects 19/-  
 G. J. LEWIS, etc.  
 612 Twelve oil paintings—Landscapes, etc. 18/- Hill.  
 N. PEUSSIN.  
 613 Landscape with Figures 18/- Hill.  
 E. NICOL.  
 614 Interior and Figures 17/-  
 COROT.  
 615 Panel painting—Landscape and Figures 19/-  
 J. F. HERRING. *Passell.*  
 616 Ditto—Landscape and Horses 14/- Hill.  
 N. ZUCCARELLI.  
 617 Old painting—Landscape, Buildings and Figures 20/-  
 CLAUDE, of Lorraine.  
 618 Ditto—Figures in Landscape 19/-  
 D. MACLISE, R.A. 29/- Hill.  
 619 A Figure Subject  
 DE LOUTHERBOURG.  
 620 Old painting—Landscape, Building, Figures  
 C. SIMS, LAWRENCE, etc.  
 (2/6) 6 621 Three drawings — Yukon Settlements, Alaska, and Figure  
 Subject  
 D. DUPRE.  
 622 Landscape with Figures Merrymaking in the foreground 20/- Hill.  
 RUBENS.  
 623 Oil painting—A Sick Man 20/- Hornum.  
 T. L. ROWBOTHAM.  
 624 Water colour drawing—On the Moselle 20/- do.  
 T. WEBSTER, R.A.  
 625 Oil painting—In the Harvest Field 20/- MS.  
 UNKNOWN.  
 626 Four oil paintings—Portraits and a tapestry picture no Bill.  
 VAN GOYEN.  
 627 Panel painting—Seascape with Shipping 19/- Hill.  
 A. W. CALLCOTT, R.A.  
 628 A Landscape with Figures Fishing at a River 24/-



Attributed to or after.

Lot

- F. W. HAYES, R.A.  
 629 Oil painting—Lady with Casket 24/-  
 JOHN CROME.
- 630 A Landscape with Figures, Norwich 30/- Hill.  
 BARKER, of Bath.
- 631 Panel painting—Landscape with Figures 24/- do  
 T. S. COOPER, R.A.
- 632 Ditto—Landscape with River and Cattle 17/- Hocking  
 JAMES HOLLAND.
- 633 Ditto—River Scene, Boats, Buildings and Figures, Venice 14/- do  
 R. W. FRASER, R.B.A.
- 634 Water colour drawing—On the Ouse, Herefordshire 24/- do.  
 J. W. CARMICHAEL, etc.
- 635 Two oil paintings—Coast and Boats and Coast Scene, etc. 12m.  
 E. M. WIMPERIS.
- 636 Two drawings—Landscape and A Portrait of Mrs. Siddons 35/-  
 HEYWOOD HARDY, R.I.
- 637 Large painting—A Sporting Subject 28/- Hill Hocking  
 J. MACNIEL WHISTLER.
- 638 A painting—The Interior of the Royal Chapel, Chelsea, 1/15/-  
 with Pensioners, signed with butterfly monogram Hill.
- L. ALMA TADEMA, R.A.
- 639 Highly finished painting—A Spanish Belle 12/-  
 J. MACWHIRTER, A.R.A.
- 640 Fine pair of water colour drawings—On the Moors and companion 34/-  
 Hill.
- YEEND KING, A.R.A.
- 641 An Orchard Scene with Figures 28/- Hill.
- A. DE BREANSKI.
- 642 A Lake Scene, Cumberland, Cattle, etc. 25/- do  
 TOM MOSTYN,
- 643 Very fine painting—A Park Scene, Figure & Flowers, Paris 24/-  
 P. NASMYTH. Hill.
- 644 A Surrey Cottage in Landscape with River, etc. 34/-  
 BRITON RIVIERE, R.A.
- 645 Oil painting—Off Duty 36/-  
 C. STANFIELD, R.A.
- 646 Ditto—Seascape with Shipping. 28/- Hocking  
 H. M. HUNT.
- 647 Ditto—Street Scene in Constantinople 16/-  
 W. THORNLEY.
- 648 Pair of oil paintings—Coast Scenes, Boats, etc. 24/-

Attributed to or after.

LOT

BUTTERWORTH.

649 Two ditto—Seascapes

C. HUNT.

650 Oil painting—Boy on Donkey

W. SIMPSON.

651 Set of 4 water colour drawings—Crimean Scenes 25/-

L. LEWIS.

652 Pair of ditto—Street Scenes

BAXTER &amp; MORGAN.

653 Two ditto—Rural Scenes

SCANLON.

654 Water colour drawing—Figure Subject and pair of Land-20/-  
scapes N.S.

H. SAYE.

655 Pair of ditto and a larger ditto—Landscapes 1/-

MILLER, etc.

656 Eight miniature ditto in 6 frames 17/- N.S.

HARDY, etc.

657 Four ditto—Seascapes, etc. 19/-

LAIT, etc.

658 Six ditto—Landscapes, etc. 22/- Horham.

T. B. HARDY, R.B.A.

659 Fine oil painting—The Calais Coast, Boats and Figures 26/- Hackett

PANINI.

660 Old panel painting—A Woodland Landscape with Shrine 30/- Hill

FREDK. GOODALL, R.A.

661 An Eastern Water Carrier

JOHN CROME.

662 Fine old painting—Landscape and Figures, Derbyshire 30/- Hill

H. B. KOEK-KOEK.

663 A Dutch Coast Scene, Boats and Figures 30/- N.S.

P. H. WOUVERMANS.

664 Panel painting—Landscape with Cattle and Horsemen 16/-

GEO. MORLAND.

665 Exterior of a Cottage with Figures 30/- Horham.

JAN STEEN.

666 Fine old Dutch panel—The Vegetable Woman 36/- Hill.

W. SHAYER, Senr.

667 On the Coast, Boats and Figures 38/- Horham

DUTCH SCHOOL.

668 The Visit to the Village Veterinary Doctor 18/- Jacobs

J. CONSTABLE.

669 Landscape, Dedham, Suffolk 24/- Jacobs.



Attributed to or after.

Lot

J. MACNIEL WHISTLER.

- 670 The Interior of Westminster Hall, Figures, etc., with butterfly monogram 11/7/- *Horn*

TITIAN.

- 671 Very fine old painting—Poetry, in fine carved frame 18/2-  
D. ROBERTS, R.A. 6/10/-

- 672 Pair of fine water colour drawings—The Bridge of Sighs, Venice, and The Grand Canal 12/-

W. DENDY SADLER, R.A.

- 673 Important oil painting—Interior with Figures, The Jovial Sportsman 23/- *Horn*

OLD MASTER SCHOOL.

- 674 Old oil painting—Cleopatra 25/-  
R. P. BONINGTON.

- 675 Oil painting—Rosyth Castle, near Inverkeithing, on the Firth of Forth 18/-

THOS. GERARD.

- 676 Ditto—Flowers in a Vase 18/- *Horn*  
ENGLISH SCHOOL.

- 677 Ditto—A Portrait of Dr. Appleton and another 17/-  
UNKNOWN.

- 678 Ditto—Landscape with Horse and Wagon, Figures, etc. 24/-

- 679 Speculative ditto—Landscape with Buildings, Figures

DAVID ROBERTS.

- 680 Ditto—Interior of Louvain Cathedral 28/- *Horn*  
UNKNOWN.

- 681 Old English water colour drawing—Harbour Scene with Men-o'-War 2/4/- *do*

W. P. FRITH, R.A.

- 682 Oil painting—Queen of the May 2/10/-  
DUTCH SCHOOL.

- 683 A Frozen River Scene with Figures Skating, on panel 24/- *Jacob*  
D. ROBERTS & COLIN HUNTER.

- 684 Venetian Canal Scene and a pair of Landscapes 19/- *N.S.*  
N. BERGHEM.

- 685 Italian Landscape with Cattle and Figures, on panel 1/8/-  
SIR WILLIAM BEECHEY, R.A.

- 686 Oil painting—A Portrait of a Lady 13/- *Clarke*  
(BIRKET FOSTER.

- 687 Pair of water colour drawings—Landscapes and Figures 4/12/6  
DAVID ROBERTS, R.A. *Clarke*

- 688 Oil painting—Strasburg, France 2/10/- *Horn*



Attributed to or after.  
LOT

UNKNOWN.

- 689 Ditto—A Figure Subject, in massive English gold frame 2/4/-  
F. W. WATTS.
- 690 Ditto—Landscape and Figures 12. Horham,  
UNKNOWN.
- 691 The Visit of the Priest to the Dying Chief 3/5/-  
T. GAINSBOROUGH.
- 692 Landscape with River and Figures 24/-  
J. CONSTABLE, R.A.
- 693 Lane Scene, Figure, Dedham, Suffolk 34/- Hill.  
G. MORLAND.
- 694 A Stable Interior and Figures 34/-  
COPLEY FIELDING, R.W.S.
- 695 Fine old water colour drawing—Landscape, Cottage, Figures 29/-  
EARLY ENGLISH SCHOOL.
- 696 Mrs. Siddons in her Study  
L. ALMA TADEMA.
- 114/25: 697 Very fine example painting—The Dervish Dance on Festival  
Day, numerous Figures  
E. NICOL.
- 698 A Figure Subject  
JOHN SARGENT, R.A.
- 699 A Portrait of a Lady  
P. NASMYTH.
- 700 Fine oil painting—Landscape, River, Figures  
D. ROBERTS, R.A.
- 701 A Street Scene with Cathedral and Figures, Antwerp  
JAMES HARDY, R.I.
- 702 Minding the Game, an exhibited painting  
M. HOBEMA.
- 703 Fine oil painting—Landscape, Cottage and Figures  
C. S. LIDDERDALE.
- 704 The Belle of the Village, exhibited at the Royal Academy
- The following 10 lots the Property of a Gentleman who  
is leaving England.**
- A. DE BREANSKI, R.B.A.
- 705 Oil painting—Glengariff, River Scene, Cattle, etc.  
C. DIXON R.I.
- 706 The Pool of London  
B. W. LEADER.
- 707 Pair of oil paintings—Landscapes  
T. LLOYD.
- 708 Pair of ditto—River Scenes

Attributed to or after.  
LOT

G. MORLAND.

- 709 Oil painting—A Gipsy Encampment

KOEK-KOEK.

- 710 Pair of ditto—Figures, etc.

E. HAYES.

- 711 Pair of ditto—Coast Scenes, Boats and Figures

H. BUTTERWORTH.

- 712 Oil painting—Seascape, Boats and Figures

SALVATOR ROSA.

- 713 Ditto—Classical Landscape, Figures and Cattle

W. CRUICKSHANK.

- 714 Ditto on panel—Still Life, pair of water colours, 1 other

---

UNKNOWN.

- 715 Fine old panel painting—Scene from the Battle of Waterloo

ALFRED MONTAGUE, R.I.

- 716 Fine oil painting—The Town Hall and Square, Dresden,  
Figures, etc.

TITIAN.

- 717 Very fine old painting in fine carved frame

A. E. LAMPLOUGH, R.C.A.

- 718 Exhibited drawing—The River Nile near Cairo, Buildings  
and Figures

J. F. HERRING.

- 719 Important oil painting—Farm Meadows with Horses, etc.  
from the Collection of S. Smith

C. KREIGHOFF.

- 720 Fine pair of water colour drawings—Canadian Winter Scenes  
with Figures, etc.

WHISTLER.

- 721 Two paintings—River Scenes, Boats, etc., with butterfly  
monogram

N. BERGHEM.

- 722 Speculative oil painting—Landscape and Figures

S. E. WALLER.

- 723 Very fine exhibition painting—The Good Luck Kiss

W. F. WITHERINGTON, R.A.

- 724 Landscape, Cattle and Figures

L. ALMA TADEMA.

- 725 Important oil painting—The Pet of the Harem

FLEMISH SCHOOL.

- 726 Speculative old painting—An Alchemist in his Laboratory

Attributed to or after.

Lot

R. WILSON, R.A., & J. STARK.

- 727 Two old paintings—Landscape and Figures and ditto (1 on panel)

L. A. TADEMA.

- 728 An Italian Beauty

J. CONSTABLE.

- 729 Pair of oil paintings—Landscapes, Cottages and Figures

F. PIPER.

- 730 Old Portrait of a Lady in a Garden

G. CLAUSEN, R.A.

- 731 Oil painting—Gathering Wood

MARCUS STONE, R.A.

- 732 Ditto—My Lady's Garden

BRITON RIVIERE, R.A.

- 733 Ditto—A Girl with Dogs

MORLAND.

- 734 Ditto—Outside an Inn and another—Flower Subject

UNKNOWN.

- 735 Large ditto—Horse Fair, in gilt frame

H. S. TUKE.

- 736 Ditto—Fisher Girl, in gilt frame

R. DOBSON.

- 737 Water colour drawing—Landscape with Figures, etc., in gilt frame

COPLEY FIELDING.

- 738 Ditto—Sea View, in gilt frame

HUTTENBERG.

- 739 Oil painting—A Military Skirmish

EARLY ITALIAN SCHOOL.

- 740 Ditto—The Madonna and Child and St. John

CONSTABLE, etc.

- 741 Panel painting—A View in Suffolk, ditto—Rustic Landscape

MORLAND, etc.

- 742 Four panel paintings, framed

J. VAN COUVER.

- 743 Fine oil painting—Dutch River Scene, Buildings, Figures

DAVID COX, R.W.S.

- 744 Fine water colour drawing—Landscape with River, Bridge and Figures, Dreslyn, N. Wales

INDIAN SCHOOL.

- 745 View of Benares from the Ganges River, in carved pattern frame



Attributed to or after.  
LOT

JOHN CROME.

- 746 Original oil painting—River Scene with Mill, Buildings and Figures, Norwich

HOPPNER.

- 747 Very fine panel painting—The Sisters

ROSA BONHEUR.

- 748 Fine pair of ditto—Haymaking, Figures, etc., & companion

R. CATON WOODVILLE.

- 749 The Charge of the Light Brigade

- 750 The Changing of the Guard, St. James's Palace

B. W. LEADER, A.R.A., 1891.

- 751 Water colour drawing—Landscape, River and Figures

TOM MOSTYN.

- 752 A Street Scene, Buildings and Figures, Paris

UNKNOWN.

- 753 A Dutch River Scene and a Ship on Fire

W. E. COOKE.

- 754 Water colour drawing—Bay of Venice

J. BURGESS.

- 755 Oil painting—Preparing Dinner

DAVID ROBERTS, R.A.

- 756 Ditto—Street in Vittoria, Spain

J. F. HERRING, Senr.

- 757 On the Road to the Hunt, Figures, etc.

ROSA DE TIVOLI.

- 758 Fine old panel painting—Landscape and Figures

SAM BOUGH, R.S.A.

- 759 A Scotch Landscape, Buildings and Figures

A. E. LAMPLOUGH, R.C.A.

- 760 Exhibited drawing—The Upper Nile, Buildings, Figures

P. H. WOUVERMANS.

- 761 Very fine panel—Tilting the Bucket, numerous Figures

A. J. WOOLMER, A.R.A.

- 762 Important oil painting—Guarding the Fugitive

VAN DYCK & DOMNEY.

- 763 Charcoal drawing—Study of Christ, unframed, and an oil painting—A Portrait of a Lady in White Dress

J. WILCHER.

- 764 Water colour drawing

JULIAN ZIELEKE.

- 765 Italian Landscape, unframed, signed and dated

UNKNOWN.

- 766 Oil painting—A Portrait of a Lady

Attributed to or after.

Lot

H. MOORE, etc.

767 Pair of water colour drawings—Seascapes and 2 others

LAMPLOUGH.

768 Pair of ditto—Street Scenes and 3 others

F. BRANEGAN.

769 Four ditto—Coast Scenes

UNKNOWN.

770 Pair of ditto—Horses and Dogs and 1 other

ITALIAN SCHOOL.

771 Two oil paintings on panel—Figure Subjects

UNKNOWN.

772 Three pastel drawings—Portraits

773 One signed mezzotint in colour—Portrait

774 Ditto lot

775 Ditto lot

J. HEATH, 1804.

776 An engraving of Robt. Roy, Scientist

UNKNOWN.

777 Seven coloured pictures, framed

778 Oil painting—Portrait, 7 engravings and 3 others

779 Five old engravings in ebonized frames

FINIS.

AT THE NEW GALLERIES,

14, New Burlington Street, Regent Street, W.1.

**TUESDAY,**

4th day of NOVEMBER, 1930, at ONE o'clock,

**HOUSEHOLD FURNITURE**

AND EFFECTS.

**67, OXFORD STREET, W.1.**

(OPPOSITE RATHBONE PLACE).

**WEDNESDAY,**

5th day of NOVEMBER, 1930, at TWELVE o'clock.

**DOMESTIC & SECONDARY FURNITURE**

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.